

MARCIA CARATTERISTICA

FELICE CAVAZZA

Flauto

L'Espresso

8va -

TRIO

86

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

TRIO

Mary

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

Clarinetto MI \flat

§



TRIO

4

15



Mary

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

Clarinetto SI \flat I

5
13
25
38
48

f *mf* *f* *mf* *tr.* *tr.* *1.* *2.* *Dal 8 al 0 poi segue*

TRIO 4 15 *f* 86 1. 2.

The musical score is written for Clarinet I in E-flat major (one flat) and 6/8 time. It consists of a single staff with a key signature of one flat and a time signature of 6/8. The score is divided into several measures, with measure numbers 5, 13, 25, 38, and 48 marked at the beginning of lines. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *tr.* (trill). There are also trill markings above notes in measures 38 and 48. The score includes first and second endings, indicated by '1.' and '2.' above the notes. A section labeled 'TRIO' begins at measure 4, with a key signature change to E-flat major (one flat) and a time signature change to 4/4. The music continues with a key signature change to E-flat major (one flat) and a time signature change to 6/8. The score ends with a double bar line and repeat signs.

MARCIA CARATTERISTICA

FELICE CAVAZZA

[illegible]

Mary

Clarinetto Basso

MARCIA CARATTERISTICA

MICHELE GERARDI

FELICE CAVAZZA

13 *f* *mf* *f*

25 *f*

38 *mf*

48 1. 2.

Dal § al ♪
poi segue

This section of the musical score for Clarinetto Basso spans measures 13 to 48. It begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). A repeat sign with first and second endings is present at measure 48. The section concludes with a double bar line and the instruction *Dal § al ♪ poi segue*.

TRIO *p* *f*

68

77

87 1. 2.

This section of the musical score is for the TRIO, spanning measures 68 to 87. It begins with a bass clef and a key signature of one flat. The music is characterized by a steady eighth-note pattern. Dynamic markings include *p* (piano) and *f* (forte). A repeat sign with first and second endings is present at measure 87. The section concludes with a double bar line.

Mary

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

Sax Soprano

The musical score is written for Sax Soprano and a Trio. The key signature has one flat (Bb) and the time signature is 6/8. The score consists of six staves. The first five staves are for the Sax Soprano, and the sixth staff is for the TRIO. The score includes various musical notations such as dynamics (f, mf), articulation (tr), and repeat signs. The piece concludes with a double bar line and a repeat sign.

13

25

38

48

TRIO

86

f *mf* *f* *mf* *f*

tr *tr* *tr*

Dal 8 al 8
poi segue

1. 2. 1. 2.

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

TRIO

74

85

1. 2.

MARCIA CARATTERISTICA

FELICE CAVAZZA

Sax Tenore

TRIO

Mary

Sax Baritono

MARCIA CARATTERISTICA

MICHELE GERARDI

FELICE CAVAZZA

13 *f* *mf* \S

25 *f* Θ 1. 2.

38 *mf* 1. 2.

48 *Dal \S al Θ*
poi segue

TRIO *p*

68

77 *f*

87 1. 2.

Detailed description: This is a musical score for Sax Baritone, titled 'Mary'. The score is written in 8/8 time and G major. It begins with a key signature of one sharp (F#) and a time signature of 8/8. The first system (measures 1-12) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked with a repeat sign and a section symbol (§). The second system (measures 13-24) continues with a forte (*f*) dynamic and includes a section symbol (Θ) and first/second endings. The third system (measures 25-37) features a mezzo-forte (*mf*) dynamic and first/second endings. The fourth system (measures 38-47) continues with a mezzo-forte (*mf*) dynamic and first/second endings. The fifth system (measures 48-57) includes a section change instruction: 'Dal § al Θ poi segue'. The 'TRIO' section begins at measure 58 with a piano (*p*) dynamic. The sixth system (measures 58-67) continues the Trio with a piano (*p*) dynamic. The seventh system (measures 68-76) features a forte (*f*) dynamic. The eighth system (measures 77-86) continues with a forte (*f*) dynamic. The final system (measures 87-96) includes first/second endings and concludes with a double bar line.

Mary

Sax Basso

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

13 *f* *mf* \S *f* \emptyset 1. 2.

25 *f*

38 *mf*

48 1. 2. *Dal \S al \emptyset*
poi segue

Detailed description: This block contains the first system of the musical score for Sax Basso, spanning measures 13 to 47. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It starts with a measure rest, followed by a half note Bb, a quarter note D, and an eighth note G. A slur covers measures 14-15, which contain a quarter note E and an eighth note F. Measure 16 has a measure rest, followed by a half note G. A repeat sign with first and second endings follows. The first ending leads to measure 25, and the second ending leads to measure 38. The second staff continues the melody with eighth and quarter notes. The third staff has a measure rest, followed by a half note A, a quarter note B, and an eighth note A. A slur covers measures 28-29, which contain a quarter note C and an eighth note B. Measure 30 has a measure rest, followed by a half note D. A repeat sign with first and second endings follows. The first ending leads to measure 38, and the second ending leads to measure 48. The fourth staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It starts with a measure rest, followed by a half note E, a quarter note F, and an eighth note E. A slur covers measures 39-40, which contain a quarter note G and an eighth note F. Measure 41 has a measure rest, followed by a half note A. A repeat sign with first and second endings follows. The first ending leads to measure 48, and the second ending leads to measure 55. The fifth staff continues the melody with eighth and quarter notes. The key signature changes to two flats (Bb, Eb) at measure 48. The system ends with a double bar line.

TRIO

58 *p* *f* 1. 2.

68 *f*

77 *f*

87 1. 2.

Detailed description: This block contains the second system of the musical score, labeled 'TRIO', spanning measures 58 to 87. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. It starts with a measure rest, followed by a half note Bb, a quarter note C, and an eighth note B. A slur covers measures 59-60, which contain a quarter note D and an eighth note C. Measure 61 has a measure rest, followed by a half note E. A repeat sign with first and second endings follows. The first ending leads to measure 68, and the second ending leads to measure 77. The second staff continues the melody with eighth and quarter notes. The third staff has a measure rest, followed by a half note F, a quarter note G, and an eighth note F. A slur covers measures 72-73, which contain a quarter note A and an eighth note G. Measure 74 has a measure rest, followed by a half note B. A repeat sign with first and second endings follows. The first ending leads to measure 87, and the second ending leads to measure 94. The fourth staff continues the melody with eighth and quarter notes. The key signature changes to one flat (Bb) at measure 87. The system ends with a double bar line.

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

[illegible]

Mary

Tromba SI \flat I

MARCIA CARATTERISTICA

MICHELE GERARDI

FELICE CAVAZZA

f *mf* *f* *mf* *f*

13 25 38 49 86

1. 2. 1. 2.

Dal § al § poi segue

TRIO 4 15 *f*

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA[illegible]

Mary

Corno in FA I

MARCIA CARATTERISTICA

MICHELE GERARDI

FELICE CAVAZZA

12 *f* *mf* *f* *f*

25 38 47

Dal § al 0 poi segue

This section contains the first 47 measures of the score. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). A repeat sign with first and second endings is present at measure 47. The section concludes with the instruction *Dal § al 0 poi segue*.

TRIO

68 *p* *f* 1. 2.

This section contains measures 48 through 86. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A repeat sign with first and second endings is present at measure 86.

Mary

Corno in FA II

MARCIA CARATTERISTICA

MICHELE GERARDI

FELICE CAVAZZA

12 *f* *mf* *f* *f*

25 *f* *f*

38 *f*

47 *f* *f*

Dal § al Ø
poi segue

This section contains the first 47 measures of the score. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are repeat signs and first/second endings. A section starting at measure 47 is marked *Dal § al Ø poi segue*.

TRIO *p* *f* *f*

68 *p*

77 *f*

86 *f*

This section contains measures 48 to 86, labeled as the TRIO. It continues with the same musical notation and includes dynamics *p* (piano) and *f* (forte). It features repeat signs and first/second endings.

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

TRIO

The Trio section of the musical score for 'The Rose Tree' is presented in three staves. The first staff, labeled 'TRIO', begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The second staff continues the melody, marked with a mezzo-forte (*f*) dynamic. The third staff concludes the section with a repeat sign and two endings. The first ending leads back to the beginning of the Trio, while the second ending concludes the piece. The score is written for a single melodic line, likely for a voice or a solo instrument.

Mary

Corno in MI \flat I

MARCIA CARATTERISTICA

MICHELE GERARDI

FELICE CAVAZZA

12 *f* *mf* \S

25 \emptyset 1. 2. *f*

38

47 1. 2. *Dal \S al \emptyset*
poi segue

TRIO *p*

68

77 *f*

86 1. 2.

Mary

Corno in MI \flat II

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

12 *f* *mf* *f* *f*

25 *f* *f*

38 *f*

47 1. 2. *Dal § al \emptyset poi segue*

Detailed description: This block contains the first system of the musical score for the Corno in MI \flat II. It consists of four staves of music. The first staff starts at measure 12 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues from measure 12 to 25, featuring a forte (*f*) dynamic. The third staff continues from measure 25 to 38, also featuring a forte (*f*) dynamic. The fourth staff continues from measure 38 to 47, featuring a forte (*f*) dynamic and a first/second ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a section symbol (§).

TRIO *p* *f*

68

77 *f*

86 1. 2.

Detailed description: This block contains the second system of the musical score, labeled 'TRIO'. It consists of three staves of music. The first staff starts at measure 68 with a piano (*p*) dynamic. The second staff continues from measure 68 to 77, featuring a forte (*f*) dynamic. The third staff continues from measure 77 to 86, featuring a forte (*f*) dynamic and a first/second ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a section symbol (§).

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

TRIO

Mary

Trombone I

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

Measures 1-47 of the Trombone I part. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a forte (*f*) dynamic and a *mf* dynamic. A section starting at measure 25 features a forte (*f*) dynamic and a *mf* dynamic. The piece concludes with a *f* dynamic and a *mf* dynamic. A section starting at measure 38 features a forte (*f*) dynamic and a *mf* dynamic. The piece concludes with a *f* dynamic and a *mf* dynamic. A section starting at measure 47 features a forte (*f*) dynamic and a *mf* dynamic. The piece concludes with a *f* dynamic and a *mf* dynamic.

TRIO

Measures 48-86 of the Trio part. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. A section starting at measure 68 features a piano (*p*) dynamic and a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic and a forte (*f*) dynamic. A section starting at measure 77 features a piano (*p*) dynamic and a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic and a forte (*f*) dynamic. A section starting at measure 86 features a piano (*p*) dynamic and a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.

Mary

Trombone II

MARCIA CARATTERISTICA

MICHELE GERARDI

FELICE CAVAZZA

12 *f* *mf* *f*

25 *f*

38

47 1. 2. *Dal 8 al 0 poi segue*

TRIO *p* *f*

68

77

86 1. 2.

Mary

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

Trombone III

12 *f* *mf* *f*

25 *f*

38

47 1. 2. *Dal § al 0*
poi segue

TRIO 68 *p*

77 *f*

86 1. 2.

Flicorno Tenore

Mary

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

12

23

35

46

TRIO

73

85

f

mf

f

f

p

f

1.

2.

Dal 8 al 10

poi segue

1.

2.

Mary

Flicorno Baritono

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

12 *f* *mf* *f* \emptyset

23

35 1. 2. *f*

46 1. 2. *Dal 8 al 0*
pui segue

TRIO 4 *p*

73 *f*

85 2.

Mary

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

Flicorno Baritono



Musical score for Flicorno Baritono, featuring a single melodic line in 6/8 time. The score includes dynamic markings (*f*, *mf*, *f*, *p*) and articulation (accents, slurs). It contains repeat signs with first and second endings, a key signature change to one flat, and a section labeled "TRIO" starting at measure 46. The score concludes with a double bar line and repeat signs.

1. 2.

4

TRIO

1. 2.

Dal $\text{\text{S}}$ al $\text{\text{#}}$
poi segue

Mary

Basso Tuba

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

13 *f* *mf* \S

25 *f* Θ 1. 2.

38 *mf*

48 1. 2. *Dal \S al Θ*
poi segue

TRIO 68 *p*

77 *f* 1. 2.

Mary

MARCIA CARATTERISTICA

MICHELE GERARDI

FELICE CAVAZZA

Rullante

12 *f* *mf*

23 *f*

34 1. 2. *mf*

45 1. 2. *Dal S al 0*
poi segue

TRIO 4 12

81 *p* *f*

89 1. 2.

Mary

Cassa e Piatti

MARCIA CARATTERISTICA

MICHELE GERARDI
FELICE CAVAZZA

12 *f* *mf*

23 *f*

34 *mf*

46 *mf* *Dal 8 al 10 poi segue*

TRIO 4 12 *p* *f*

82

90

The musical score is written for a percussion instrument, likely a snare drum, in 6/8 time. It consists of two systems of staves. The first system contains measures 12 through 46, and the second system contains measures 46 through 90. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), repeat signs, and a Trio section starting at measure 46. The Trio section is marked with a '4' and a '12' above the staff, indicating a 4-measure phrase followed by a 12-measure phrase. The score ends with a double bar line at measure 90.